

**Education:**

2015 - I	(current) Doctorate of Philosophy (PhD), University of Southern Queensland, Toowoomba, Queensland.
2014 I	Bachelor of Creative Arts, First Class Honours, University of Southern Queensland, Toowoomba, Queensland.
2011- 2013 I	Bachelor of Creative Arts, University of Southern Queensland, Toowoomba, Queensland.

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**Solo Exhibitions:**

January 2015 I	<i>Remains</i> , solo exhibition, Gallery 2, Artisan, Fortitude Valley, Brisbane.
November 2014 I	<i>Arbeit Macht Frei: Work Makes You Free</i> , solo exhibition, Toowoomba Regional Art Gallery, Toowoomba.
September 2014 I	<i>One Drop of Blood</i> , solo exhibition, Home@735 Gallery, Sydney.
October 2012 I	<i>500</i> , solo exhibition, Red Door Gallery University of Southern Queensland, Toowoomba.

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**Selected Group Exhibitions:**

August 2016 I	(forthcoming) <i>Toowoomba Biennial Emerging Artists Award Exhibition</i> , group exhibition, Toowoomba Regional Art Gallery, Toowoomba.
June 2016 I	(currently showing) <i>Being Human</i> , group exhibition, Beth Hulme Gallery, Melbourne, Victoria.
June 2016 I	(currently showing) <i>Stanthorpe Art Festival Exhibition</i> , group exhibition, Stanthorpe Regional Art Gallery, Stanthorpe, Queensland.
May 2016 I	(currently showing) <i>609</i> , group exhibition, Window 107 Gallery. Copenhagen, Denmark.
February 2016 I	<i>Mother Tongue, Home is Where Your Friends Are</i> , group pop-up exhibition, Långholmsgatan 12 Apt, Stockholm, Sweden.
February 2016 I	<i>Project Network group exhibition</i> , Apple House Gallery, Guldagergaard International Ceramic Research Centre, Skaelskor, Denmark.
February 2016 I	<i>Right Here Right Now II</i> , group exhibition, University of Southern Queensland, Toowoomba.
November 2015 I	<i>Of Place and Time</i> , group exhibition, Listhús Gallery, Ólafsfjörður, Iceland.
June 2015 I	<i>A.I.R. Vallauris Resident Exhibition</i> , group exhibition, Le Cabanon Gallery, Vallauris, France.
May 2015 I	<i>Take and Give</i> , collaborative exhibition, La Fermeture Eclair, Caen, Lower Normandy, France.
April 2015 I	<i>Contemporary Clay</i> , group exhibition, Olsen Irwin Gallery, Sydney.
March 2015 I	<i>Versus</i> , group exhibition, No Comply Gallery, Toowoomba.
February 2015 I	<i>Graduart 2014</i> , group exhibition, Stanthorpe Regional Art Gallery, Queensland.
January 2015 I	<i>Tall Tales</i> , group exhibition, Texas Regional Art Gallery, Queensland.
December 2014 I	<i>Christmas Calendar</i> , group exhibition, Conny Dietzschold Gallery, Sydney.

November 2014	<i>Graduart 2014</i> , group exhibition, Toowoomba Regional Art Gallery & University of Southern Queensland, Toowoomba.
October 2014	<i>Superfluity</i> , group exhibition, University of Southern Queensland, Toowoomba.
August 2014	<i>Dimwits</i> , group exhibition, No Comply Gallery, Toowoomba.
June 2014	<i>Tall Tales and Other Adventures</i> , group exhibition, Dogwood Crossing, Miles, Queensland.
May 2014	<i>Right Here Right Now</i> , group exhibition, University of Southern Queensland, Toowoomba.
March 2014	<i>Tall Tales and Other Adventures</i> , group exhibition, University of Southern Queensland, Toowoomba.
December 2013	<i>Uncanny: Curators in Space</i> , group exhibition, Judith Wright Centre of Contemporary Arts, Brisbane.
November 2013	<i>Graduart 2013</i> , group exhibition, Toowoomba Regional Art Gallery & University of Southern Queensland, Toowoomba.
November 2013	<i>off theGRID</i> , resident exhibition, Toowoomba Regional Art Gallery, Toowoomba.
October 2013	<i>Kured</i> , group exhibition, No Comply Gallery, Toowoomba.
August 2013	<i>Down the Rabbit Hole</i> , group exhibition, QCA Project Gallery & University of Southern Queensland, Brisbane & Toowoomba.
June 2013	<i>2000 Years of Separation</i> , group exhibition, Toowoomba Regional Art Gallery, Toowoomba.
April 2013	<i>Wasted Dream Vol.III</i> , group exhibition, The Box, Brisbane.
August 2012	<i>USQ Guild Exhibition</i> , group exhibition, University of Southern Queensland, Toowoomba, (received the Peoples Choice Award).
February 2012	<i>Wasted Dream Vol.II</i> , group exhibition, Between The Walls, Brisbane.
December 2011	<i>RAYGUN Interns, City.Space.Goat.Shell Exhibition</i> , group exhibition, RAYGUN Contemporary Art Projects, Toowoomba.
October 2011	<i>Untitled</i> , group exhibition, M.A.D.E. Creative Space, Toowoomba.
August 2011	<i>USQ Guild Exhibition</i> , group exhibition, University of Southern Queensland, Toowoomba.

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### **Residencies:**

May – June 2017	(forthcoming) International artist residency, Shiro Oni Studios, Onishi, Japan.
Jan – Feb 2016	International artist residency, Project Network Symposium, Guldagergaard International Ceramic Research Centre, Skaelskor, Denmark.
Nov – Dec 2015	International artist residency, Listhús Artspace, Ólafsfjörður, Iceland.
June – July 2015	International artist residency, Ateliers Fourwinds Art Centre, Aureille, France.
May – June 2015	International artist residency, A.I.R Vallauris, Vallauris, France.
March – April 2015	Collaborative residency with French artist Lukas Richarz, La Grande Maison, Caen, Lower Normady, France.
Aug – Nov 2013	<i>Off theGRID</i> , Collaborative residency with Tasmanian Artist Michael Schlitz, hosted by Toowoomba Regional Art Gallery & TheGRID Hybrid Arts Collective, Toowoomba.

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## Gallery Representation:

May 2016 - I      *Alexandra Lawson Gallery*, commercial gallery, Toowoomba, Queensland.

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## Collections:

*Where They Burn Books* (portion) & *Human Condition Series 3: Shade*, private collection, Rex Irwin, Director of Olsen Irwin Gallery, Sydney.

*Where They Burn Books* (portion), private collection, Line Rebecca Rumhult, Danish designer, Skaelskor, Denmark.

*Marker* (portion), permanent collection, Listhús Gallery, Ólafsfjörður, Iceland.

*Discarded Head Space*, private collection, Ursula Hanes, co-founder of Ateliers Fourwinds Art Centre, Aureille, France.

*Sacred Ground Part One* (portion) & *Sacred Ground Part Two* (portion), permanent collection, A.I.R. Vallauris Collection, Vallauris, France.

*Containment*, permanent Collection, acquired by Toowoomba Regional Art Gallery, Toowoomba.

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## Publications:

February 2016 I      Artwork and writing published in *Project Network Session II 2016 Guldagergaard catalogue*, Denmark.

June 2015 I      Artwork and writing published in *A.I.R. Vallauris Exhibition and Collection Catalogue 2016*, France.

February 2015 I      Artwork and writing published in *Graduart 2014 Catalogue* by USQ, Australia.

December 2014 I      Feature story/Artist profile in *Highlife Downs Living Magazine*.

June 2014 I      Artwork and writing published in *Tall Tales and Other Adventures catalogue*, Australia.

March 2014 I      *Dan Elborne's Brutal Beauty*, by Dr David Akenson in *Ceramics: Art and Perception*, international journal.

December 2013 I      Artwork and writing published in *Uncanny: Curators in Space Catalogue* by the Judith Wright Centre of Contemporary Arts, Australia.

December 2013 I      Featured in a review of *Down the Rabbit Hole* Exhibition in *Art Monthly Australia*.

November 2013 I      Artwork and writing published in *Graduart 2015 Catalogue* by USQ, Australia.

August 2013 I      Artwork and writing published in *Down the Rabbit Hole Catalogue* by QCA & USQ, Australia.

Artwork and writing published on various notable blogs and in web magazines including *HeyU USQ*, *Monster Children*, *Hypebeast*, *Australian Ceramics*, and *THRILLS*.

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## Awards/Scholarships:

March 2014 I      Shortlisted for *NAB Private Wealth Emerging Artist Award*, and participant in *20/20, Art Month Sydney*, New South Wales.

December 2013 I      January 2014 I Awarded the *Bellmaine French Appreciation Travelling Scholarship*, University of Southern Queensland, Toowoomba.

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**Community:**

- December 2015 | Ceramic workshop teacher, Ateliers Fourwinds Art Centre, Aureille, France.
- September 2015 | Manager, Helen Elliott Gallery/Studio, Carmarthen, Western Wales.
- November 2014 | public artist talk/presentation, Toowoomba Regional Art Gallery, Toowoomba.
- September 2014 | Presentation, *One Drop of Blood*, *Metro Arts Friday Nights Program*, Metro Arts, Brisbane.
- December 2013 | Facilitator, *St George Indigenous Creative Arts Project*, St George State High School, St George, Queensland.
- November 2012 | August 2013 | Director/Curator, Red Door Gallery USQ, Student run gallery, University of Southern Queensland, Toowoomba.
- July '11 – July '12 | Internship, RAYGUN Contemporary Art Projects, Toowoomba.